

AREA: Cathedral Hill

MAGI NO.: 0420905611

Address: 403 North Charles Street

Current Name: Sloans Auctioneers

Block: 566 Lot: 2 Lot size: 26 ft. x 126 ft.  
Height: 4 Materials: Stucco, tin, slate  
Condition: Good Owner: Anne Arundel Properties, Inc.  
Use: Commercial Accessible: yes, restricted  
Designation: Liber/Folio: WA 3751/288



Historic Name: Hurlbutt &amp; Hurlbutt Interior Decorators

Date: ca. 1835; facade ca. 1914

Architect/Builder:

Style (if appropriate):

**Description:** The three bay facade is covered with smooth stucco scored to simulate ashlar stone. The fourth story is a patterned slate mansard with three peaked dormers. The first floor has an arched and fanlight entrance to the upper stories. Marble steps and closers are echoed in the simple marble pilasters and soffit of the arch. The rest of the first floor is occupied by an arched storefront. Bronzed aluminum frames a central glass door and two flanking windows. A leaded three-part transom fills in the upper part of the storefront. On the second floor, a three-sided oriel with an anthemion frieze molding occupies the two southernmost bays. The third window and those on the third floor are arched and have casement sash. The dormers have 1/1 sash. Prior to the early 20th century, the facade was brick with a tiled mansard and a single dormer with paired windows. A small flat metal and glass marquee overhung the entrance. The windows were 2/2.

**Significance:**

Area: architecture

Level: local

The facade of 403 North Charles retains much 19th century detail, particularly the oriel window, the patterned slate mansard and the marble steps. From 1896 to the 1930's, the building was the Hurlbutt and Hurlbutt interior decorators store. From 1909 to 1914, the store also included the main floor of 405 North Charles. The firm specialized in curtains, draperies, and portieres, as well as Oriental fabric and "art furniture". A second floor tenant, Sterling Lighting, occupied space in the building from 1927 to at least 1975.

**Sources:** Photo in Bowen & King Bldg; Baltimore, The Book of Its Board of Trade, p. 169; city directories.  
**Surveyor and Date:** Janet Davis, April 1985

the Shrine, WASHINGTON'S MANSION, MOUNT RENO on the Potomac. In churches, art galleries, public buildings, theaters, and private residences their handiwork is to be seen, also, and is very generally admired.

Omitting, for reasons easily comprehended, the names of many private citizens whose homes have been artistically embellished by this firm, the house furnishes the following list of buildings on which they have spent their best talent and care, viz. :—

**OF CHURCHES, IN BALTIMORE :** Jenkins Memorial Church, Brown Memorial Presbyterian Church, Pius Memorial Church, St. Michael and All Angels' Protestant Episcopal Church, First Methodist Episcopal Church, Seventh Baptist Church, St. John's Protestant Episcopal (suburb of Waverly), Chapel of Mt. De Sales Convent, St. Alphonsus Church, Chapel of St. Agnes' Hospital, Notre Dame Convent, Mount Vernon Methodist Episcopal Church.

**WASHINGTON, D. C. :** St. Matthew's Church (new), Epiphany Protestant Episcopal Chapel, Church of the Covenant, St. Dominick's Church, St. Patrick's Church, Calvary Baptist Church, First Congregational Church.

**IN OTHER CITIES :** Chapel of the United States Naval Hospital, Alexandria, Va.; Christ Protestant Episcopal Church, Episcopal Church, Annapolis, Md.; St. Thomas' Protestant Episcopal Church, St. Paul's Protestant Episcopal Church, Emmittsburg, Md.; Chapel of the Sisters' Hospital, Buffalo, N. Y.; Pine Street Presbyterian Church, Harrisburg, Pa.

United States Marine Hospital, the City Hall, Maryland School Building, Chamber of Commerce, Fifth Regiment Armory, New Deposit & Trust Company, Mercantile Buildings (Baltimore and Washington), and various buildings, Baltimore and Washington.

of the Temple, Columbia Athletic Club, Washington Loan & Trust Company's Building, World's Columbian Exposition, Fifth Avenue Theater, New York City. Sam'l Kirk & Son, J. S. McDonald, and Perry.

Carrollton Hotel, Hotel Rennert Hotel, The Hamilton. **OTHER** The Baldwin House, Hagerstown. National Bank, Drivers' & Mechanics' National Bank, Union National Bank, Third National Bank, American Eutaw Savings Bank, Baltimore Deposit & Trust Company. **WASHINGTON**

Athenaeum Club, Baltimore Club,

Morton's residence, Washington, D. C.; Senator Jno. W. Palmer's residence, Washington, D. C., etc.

It is worth noting that the secret of the success of Emmart & Quartley lies in the fact that patrons have absolute confidence in the integrity, ability, and honesty of the house, and it is that enables the firm to confidently compete anywhere and at any time with the best in the "by their work are they known."

Mr. Emmart's portrait accompanies this sketch.

**HURLBUTT & HURLBUTT**, interior decorators and dealers in lace curtains, cretonnes, draperies, portieres, and upholstery fabrics generally, at 403 NORTH CHARLES STREET, have been ten years established in this business, and have acquired, in that time, the reputation of the leading firms here in this line.

Their stock is varied and comprehensive and their importations embrace the latest designs. Purchasers may find in their establishment fabrics from the far East as well as from Western looms. Oriental goods are a specialty with them.

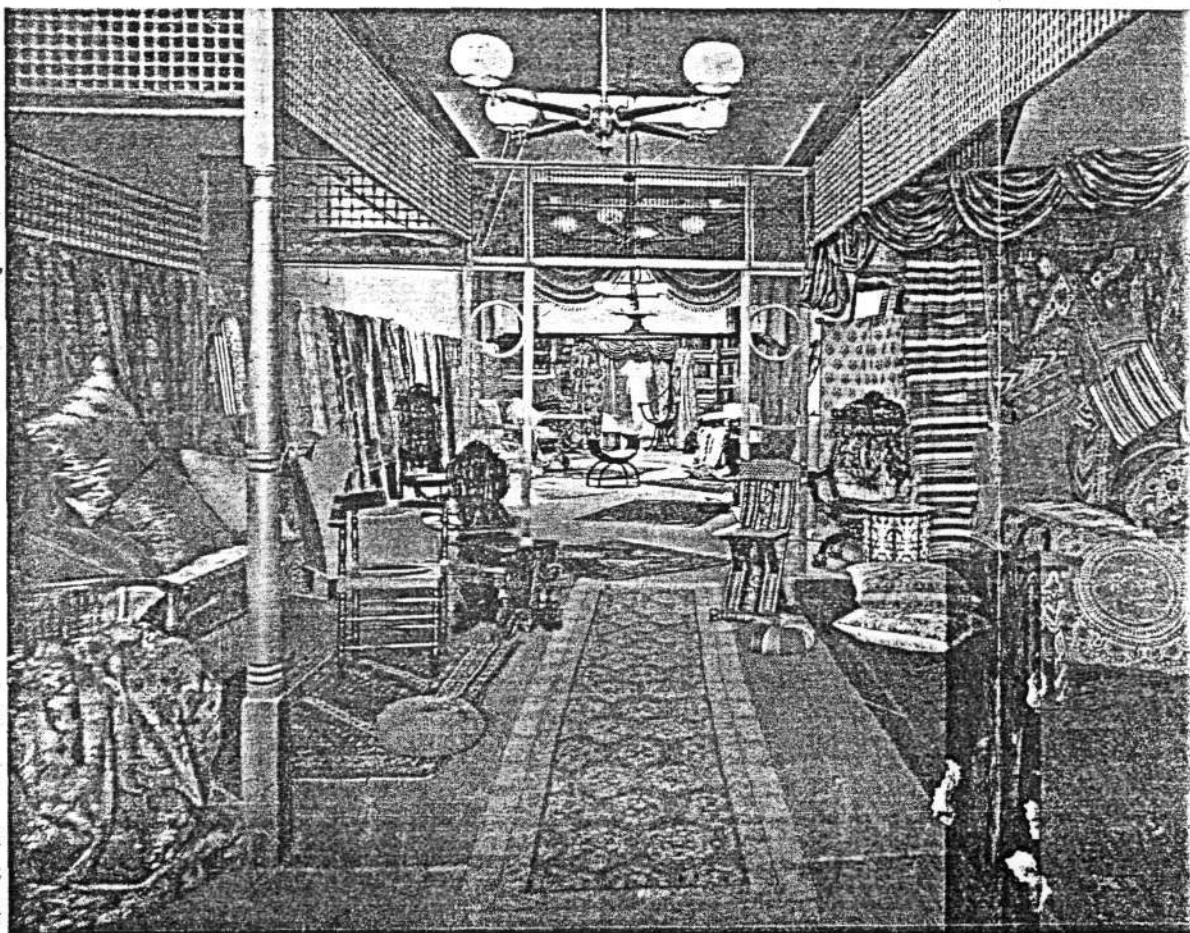
In the matter of making draperies and portieres they have won a foremost place in the trade as they do, a special department to this work, which is all made from original drawings. The important work of the city, and considerable, as well, from other cities, has fallen into their hands.

The members of this firm are A. S. HURLBUTT, JR., and FREDERICK W. HURLBUTT, formerly of New York City, where they were connected with leading decorating and importing.

The cut herewith is an interior of their establishment.

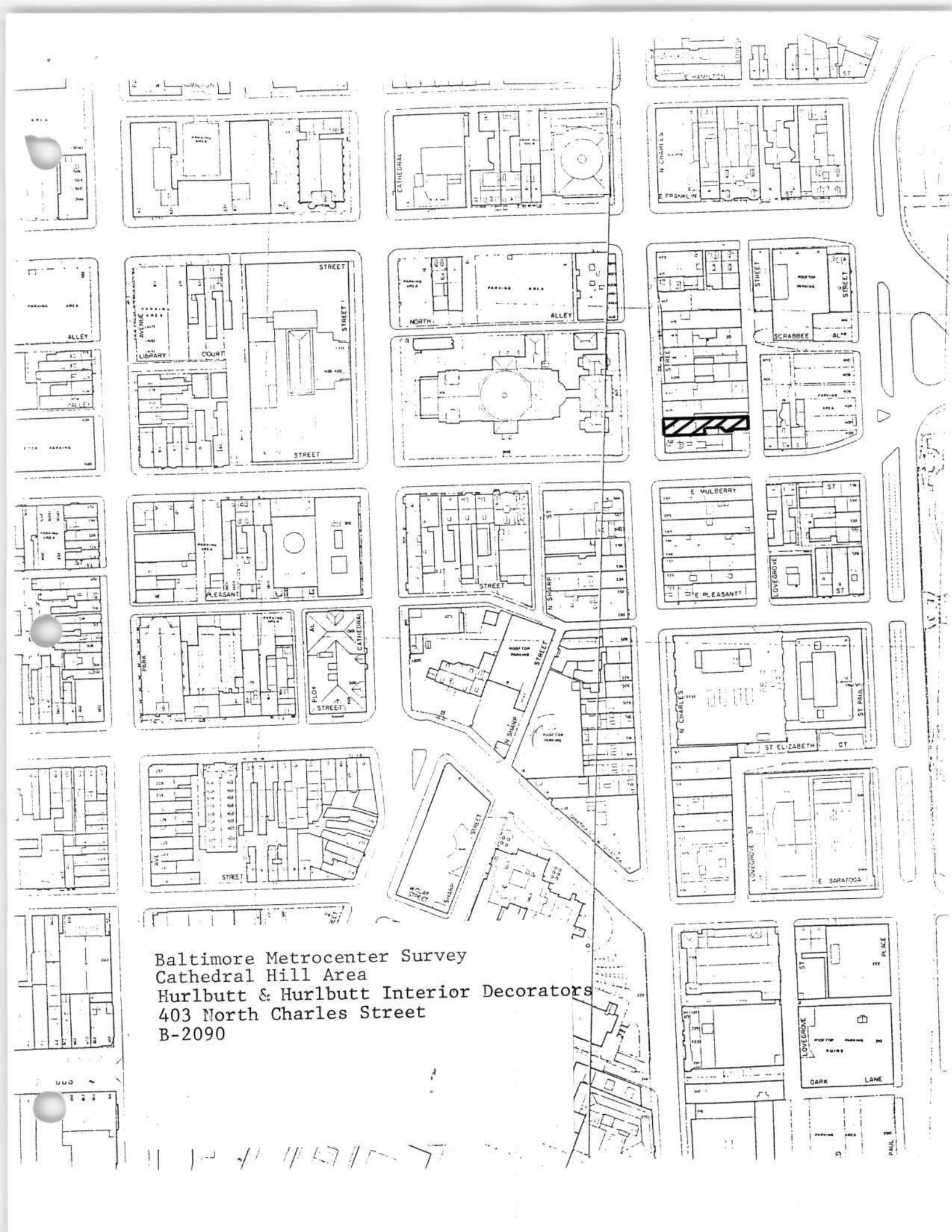
**THE BUSINESS OF MESSRS. J. G. VALIANT & COMPANY**, 714 Madison Avenue, New York, has grown from a small beginning to large proportions, and, after twenty years of successful operation, they are to-day leading decorators of the city, with the most artistic establishment in New York. To those who have not yet made the acquaintance of Mr. J. G. Valiant, the establishment, his portrait, accompanying this matter on page 170, will serve as a means of introduction.

While distinctively importers of French and English wall paper and handlers in large quantities



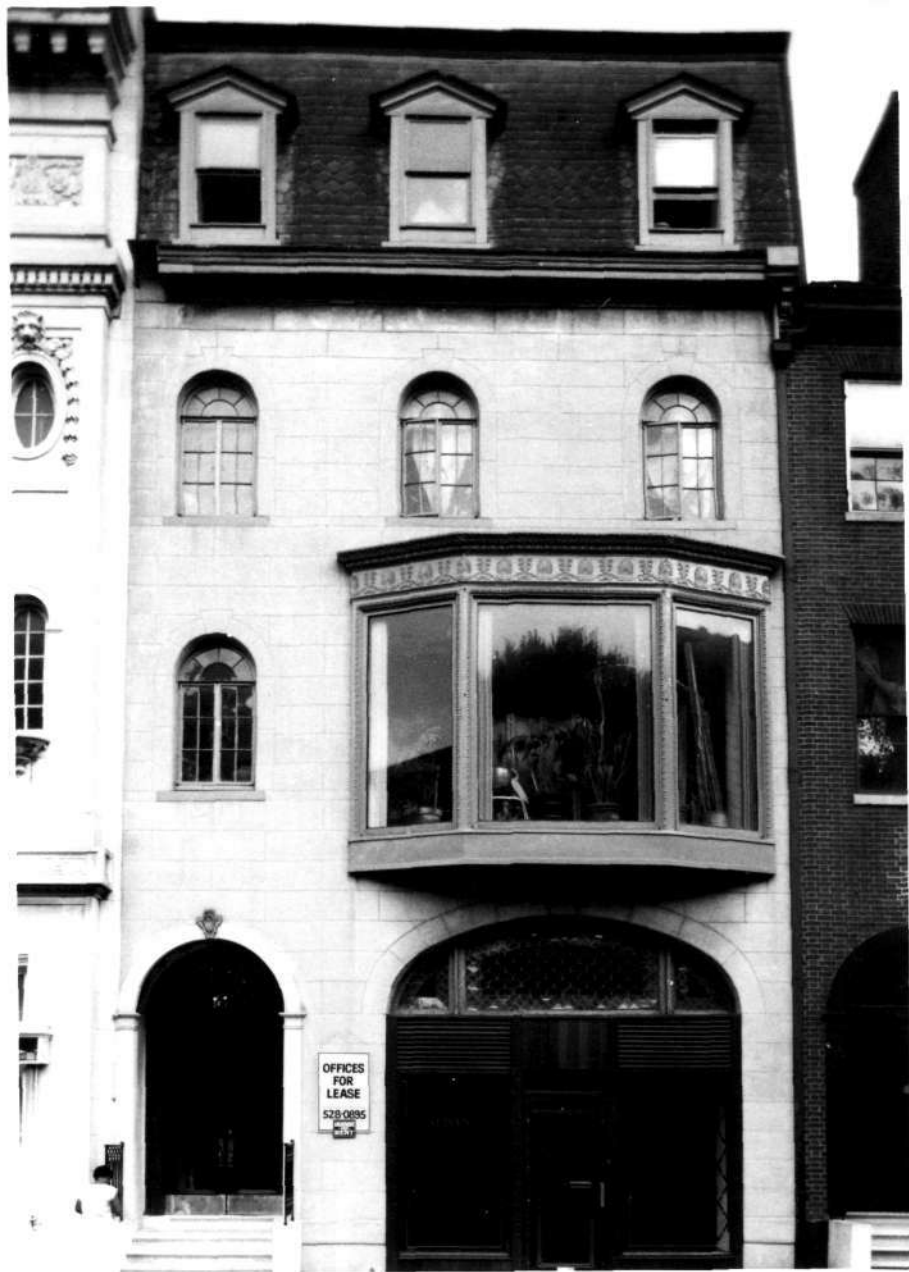
View in the Establishment of Hurlbutt & Hurlbutt, Interior Decorators, North Charles Street.

Hurlbutt & Hurlbutt  
B-2090  
Interior, from Baltimore,  
The Book of Its Board of  
Trade, ca. 1895



Baltimore Metrocenter Survey  
Cathedral Hill Area  
Hurlbutt & Hurlbutt Interior Decorators  
403 North Charles Street  
B-2090





Hurlbutt & Hurlbutt Interior Decorator  
403 North Charles Street B-2090  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
West elevation

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

403 N. Charles Street

**2 LOCATION**

STREET &amp; NUMBER

403 N. Charles Street

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE

☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED  
☒ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☒ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Albert Haar et al.

Telephone #:

STREET &amp; NUMBER

1 E. Redwood Street

CITY, TOWN

Baltimore

VICINITY OF

Maryland 21202 STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1975

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Commission for Hist. &amp; Arch. Pres.

CITY, TOWN

Baltimore

STATE

Maryland

**7 DESCRIPTION**

8-2090

**CONDITION**

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

**CHECK ONE**

☐ UNALTERED  
☒ ALTERED

**CHECK ONE**

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The stone-faced building is four stories high and three bays wide.

On the first story, an angled storefront consisting of a sheet glass window, a glass door, and then another sheet glass window placed at right angles to the door, is placed within a five-centered arch, the tympanum of which bears the name of the company occupying that story.

To the left is the entrance for the upper floors. Four marble steps lead to a stilted round arch entrance; this is fitted with a wrought iron grille at the top. In the vestibule are wooden, panelled double doors.

Windows of the second and third stories are identical: all are double casement windows with six lights and have five fanlight transoms. The mansard roof contains three dormers, the two to the right containing sheet glass windows. The dormers have tympani and pediments.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

See 421 N. Charles

CONTINUE ON SEPARATE SHEET IF NECESSARY



**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Joe Potts Planning Assistant

ORGANIZATION

Commission for Hist. Arch. Pres.

DATE

STREET &amp; NUMBER

26 S. Calvert Street Room 900

TELEPHONE

396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

REVISIONS  
 Lots 15, 16, & 17 Cons'd P. App 0836 C Sh 5437  
 Lot 16 Deed Per City Pl. Act, C. 540-29  
 Lot 30th Street Name Corr Per L.L.R. 84518

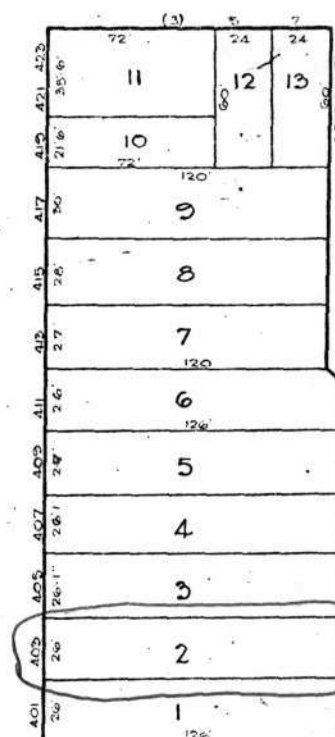
B-2090

E. FRANKLIN

St.

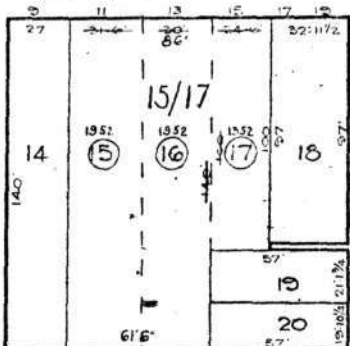
N. CHARLES

N. CHARLES



STREET ALLEY

LOVEGROVE



SCRABBLE ALLEY

PLACE

ST. PAUL

E. MULBERRY

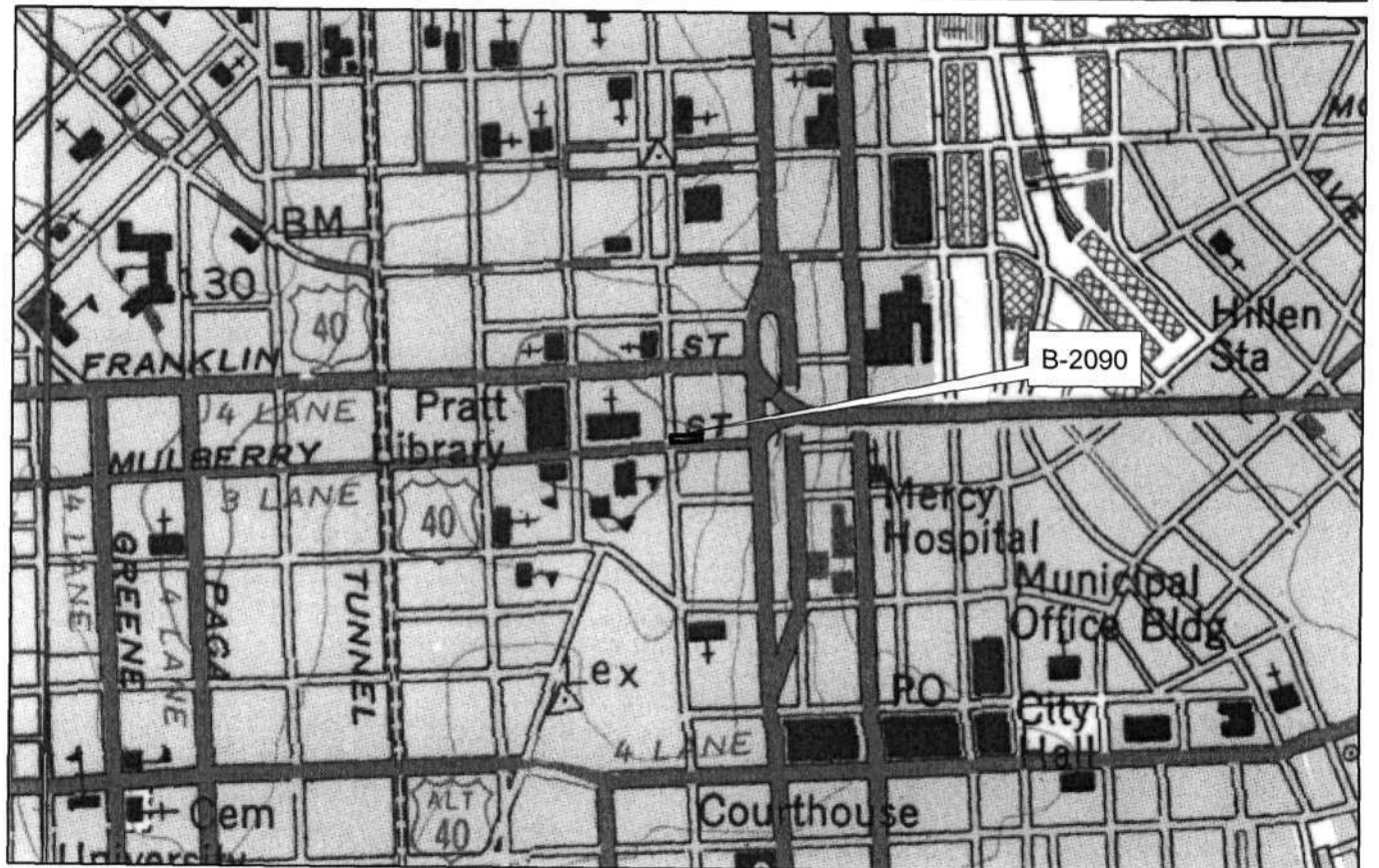
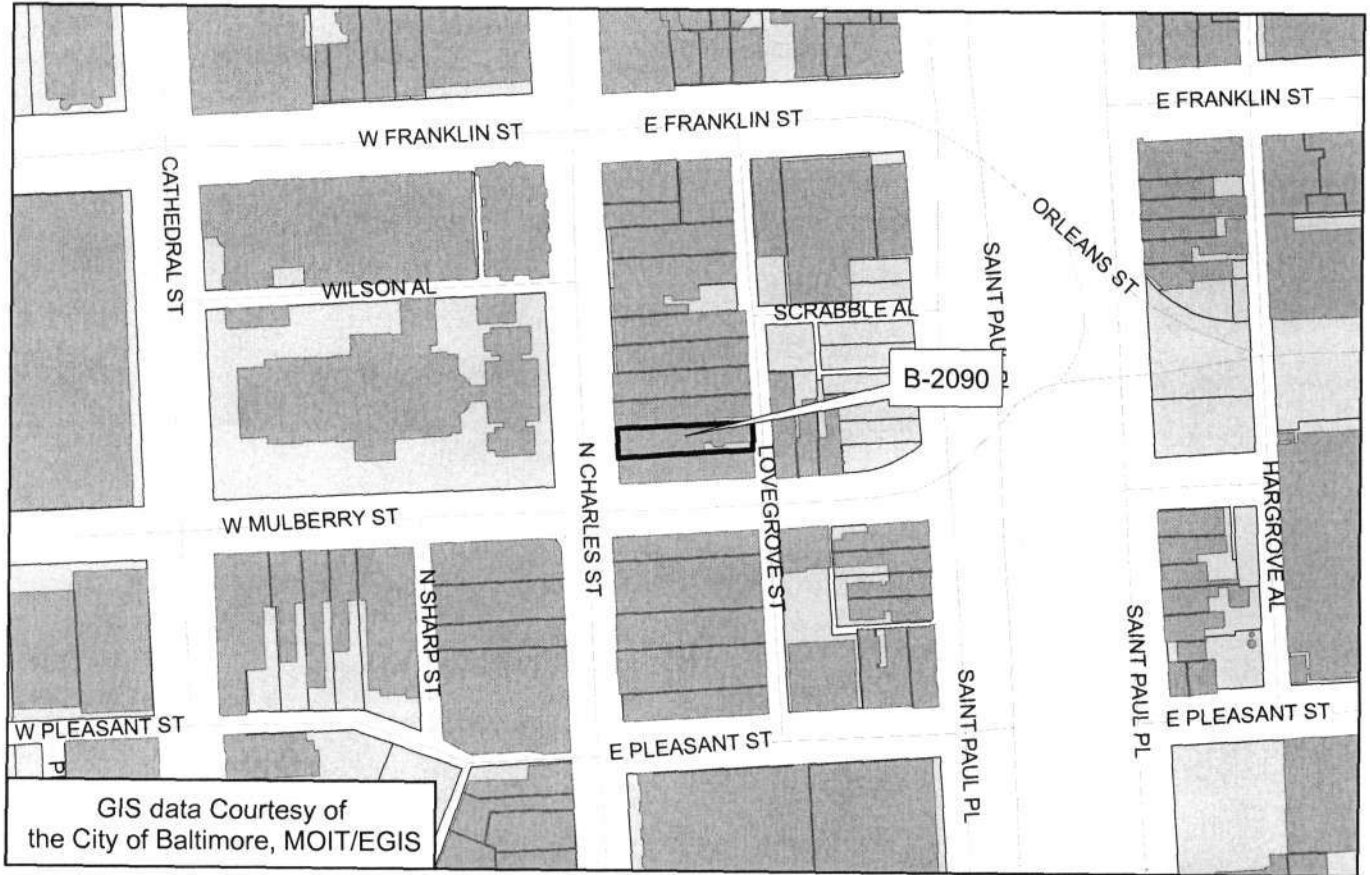
St.

TRACED BY MODRHEAD  
 LETTERED BY W.M.L.R.  
 CHECKED BY W.M.L.R.

THIS IS A FINAL PLAN BY THE CITY OF BALTIMORE  
 THE CITY ENGINEER HAS REVIEWED AND APPROVED THE SAME  
 FOR THE CITY OF BALTIMORE

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION  
 WARD 4 SECTION 1  
 BLOCK 500  
 SCALE 1" = 50' DATE 1-1-1911

B-2090  
Hurlbutt & Hurlbutt Interior Decorators Building  
403 North Charles Street  
Block 0566 Lot 002  
Baltimore City  
Baltimore East Quad



405  
↓

403  
↓



B-2090

BLK 566  
403, 405  
N. CHARLES

JP